

means for displaying a video presentation of the music responsive to the processing.

CZ
END
38. (Amended) The [method] system as in claim 37, wherein the means for displaying is further comprised of:

means for displaying, on a plurality of separate display apparatus, the video presentation of the music, responsive to the processing.

Claim 39, line 1, please change "method" to --system--

Claim 39, line 2, please add --means for-- before "distributing"

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40. (Amended) The [method] system as in claim 37, further comprising:
means for changing the music data as to at least one of key, notation, display format, instrument type, and mode, to provide modified music data;
wherein the means for processing provides processing of the modified music data.

41. (Twice amended) A [communications] display presentation system comprising:
a plurality of individual workstations, each comprising a music input for selectively providing respective individual performance data output, responsive to a performance by a user of that respective individual workstation;
combining means, responsive to the individual performance data output from each of the plurality of individual workstations, to provide a combined output of composite virtual performance data;
wherein the combining means is further comprised of means for synchronizing and combining the individual performance data from the plurality of individual workstations to generate the composite virtual performance data; and

(2) end
means for communicating said composite virtual performance data to at least one of the plurality of individual workstations[, which provides] ; and
means for providing a local presentation representative of the combined individual [musical] performance data for all of the communicating plurality of individual workstations responsive to the composite virtual performance data.

Claim 48, line 1, please delete "music".

Claim 50, line 1, please change "42" to --41--.

(3)
52. (Twice amended) [A] The method as in claim 66, further comprising a method for virtual performance, for integrating simultaneous performances from [a] the plurality of locations of display [workstations] subsystems into a cohesive whole, the method comprising:

accepting performance data from each of the plurality of display [workstations] subsystems;

processing the performance data into discrete time samples;

communicating the discrete time samples;

synchronizing the discrete time samples communicated from each of the plurality of display [workstations] subsystems to provide synchronized communicated time samples;

combining the synchronized communication time samples into combined virtual performance data; and

communicating the combined virtual performance data to provide at least one of an audio and a video presentation responsive to the combined virtual performance data.

Claim 53, line 3, please change "workstations" to --subsystems--.

Claim 54, line 4, please change "workstations" to --subsystems--.

✓ 55. (Amended) [A] The method [of providing a display presentation of a selected musical composition on an individual music workstation (IMW),] as in claim 66, further comprising:

C4 communicating musical composition data corresponding to the selection representative of a selected musical composition;
processing and locally storing the musical composition data; and
providing a visual display presentation of the selected musical composition on the at least one display subsystem responsive to the processing and the stored musical composition data.

Claim 56, line 2, please change "IMW" to --display subsystem--.

✓ 58. (Amended) The method as in claim 56, wherein there are a plurality of [IMW's] display subsystems, each having an associated instrument type, the method further comprising:
C5 providing a video display on each of the respective [IMW's] display subsystems associated with the selected instrument type that is associated with the respective [IMW] display subsystem.

Claim 60, line 2, please change "individual music workstations" to --display subsystems--.

✓ 61. (Amended) [A music display system comprising] The system as in claim 87, wherein the plurality of individual workstations are further comprised of:

C6 at least one music workstation comprising means for displaying a music composition responsive to music data;
at least one editing subsystem for changing of features of at least one of the pitch, key, tempo, instrument type, notation, and composition of the music data to create modified music data[;] and

[means] for distributing the modified music data to the at least one of the music
workstations;

wherein the music workstation provides the display presentation responsive to the
distributed modified music data.

Claim 78, line 2, please replace "the" with --a--.

91. (Amended) A [communications] display system comprising:
an individual subsystem comprising a performer input for selectively providing a
performance data output, responsive to a performance by a user of that respective individual
subsystem, memory for storing the performance data, and a data receiver for coupling
communicated data for storage in memory of the respective individual subsystem; and
a display for providing a display presentation to the user from at least one of the
stored data and the performance data output from the individual subsystem.
